

STANDARD COMPOSITIONS

..... ARRANGED FOR THE BANJO BY

A. A. FARLAND.



- HAYDN-Gypsy Rondo, with Piano Acc., \$1.00
SCHUBERT-Serenade, with P. Acc., .75
POPPER-Gavotte (No. 2), with B. Acc., .60
YRADIER-La Paloma, with B. & G. Acc. .50
THOMAS-Gavotte from Mignon, with
B. & G. Acc., - - - .60
———La Castenara, with B. & G. Acc., 50
DUSSEK-"La Matinee" Rondo, with B.
& P. Acc., - - - 1.00
SCHUBERT-Military March, with P.
Acc., - - - 1.00
ROSSINI-Overture, "Wm. Tell" (Last
Movement) with P. Acc., 1.00
CHOPIN-Choral Nocturne. Solo only, .50
HAUSER-Wiegenlied. (Cradle Song)
with P. Acc., - - - .50
WIENIAWSKI-2d Mazurka. "Kuiawiak"
with P. Acc., - - - .60
PADEREWski-Minuet, Op. 14, with
P. Acc., - - - 1.00
CHOPIN-Funeral March, with G. Acc., .60
DANCLA-5th Air. Varied, with P. Acc., .75
SCHUMANN-Traumerei and Romanze,
with P. Acc., - - - .60
SCHUBERT-Hark, Hark the Lark.
Trans. solo only - - .50
MOSZKOWSKI-Serenata, solo only .50

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5th AIR. Varied.

To play with Piano tune
Banjo thus:



WEIGEL—DANCLA.
Arr. by A. A. FARLAND.

Moderato.

BANJO.

PIANO. *f* *risoluto* *rall. poco a poco*

Theme. Tremolo
cantabile

Harp attachment on *p dolce*

pp

rall. - - - a tempo

rall.

* Slide finger as far as possible
before releasing the string.

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Var. I.

f Harp off

mf *pp* *mf*

pp *pp*

pp

f

8va ad lib.

8va ad lib.

Har. ad lib.

5th Air. 6

musical score for a piece titled "5th Air, 6". The score is written for a soloist (treble clef) and harp (grand staff). The key signature is two sharps (F# and C#), and the time signature is 4/4.

The score consists of six systems of music. The first system includes a *tremolo* instruction and fingerings (1, 1, 4, 1, 4) and (2, 3, 1, 2). The second system includes a *cresc.* instruction and a *pp* (pianissimo) dynamic marking. The third system includes a *pp* marking and a "Harp off" instruction. The fourth system includes a "Harp on" instruction. The fifth system includes a "Harp off" instruction and a "Harp on" instruction. The sixth system concludes the piece.

Key markings and instructions include:

- tremolo*
- cresc.*
- pp*
- Harp off
- Harp on

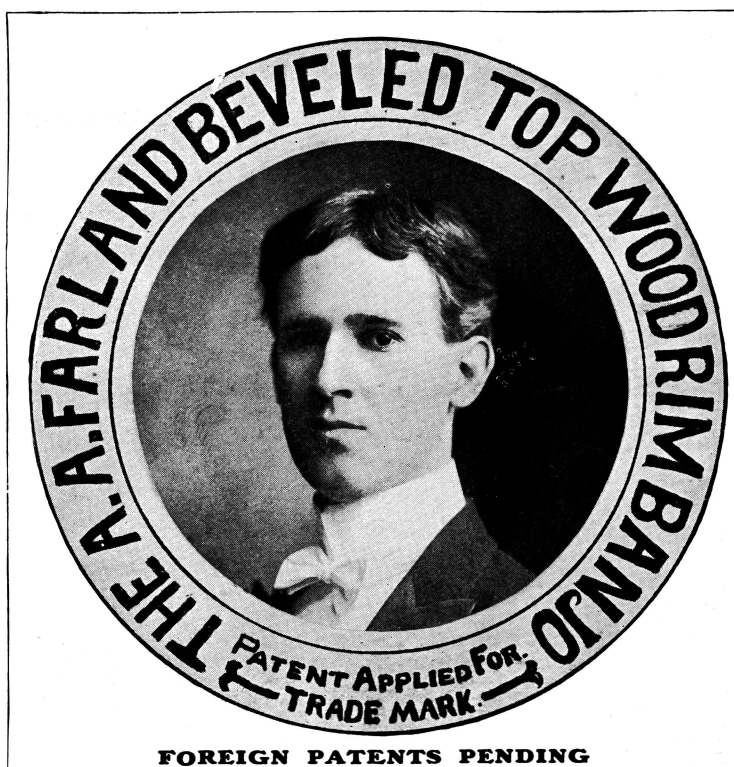
This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is written for Harp and Piano. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The piece is marked "Allegretto" and "leggero".

The score is divided into three systems, each with a Harp part and a Piano accompaniment. The Harp part is written in a single staff, while the Piano accompaniment is written in two staves (treble and bass clef). The Harp part features a melodic line with various ornaments and fingerings, while the Piano accompaniment provides a harmonic and rhythmic foundation.

The first system begins with the Harp part playing a series of chords and single notes, marked with fingerings (1, 3, 4, 0, 1, 3, 4, 0, 4, 0, 4). The Piano accompaniment starts with a series of chords and single notes, marked with fingerings (1, 3, 4, 0, 1, 3, 4, 0, 4, 0, 4). The second system continues the melodic and harmonic development, with the Harp part playing a series of chords and single notes, marked with fingerings (1, 3, 4, 0, 1, 3, 4, 0, 4, 0, 4). The Piano accompaniment continues with a series of chords and single notes, marked with fingerings (1, 3, 4, 0, 1, 3, 4, 0, 4, 0, 4). The third system concludes the piece with a final chord and a series of single notes, marked with fingerings (1, 3, 4, 0, 1, 3, 4, 0, 4, 0, 4).

INVENTED BY
Mr. ALFRED A. FARLAND

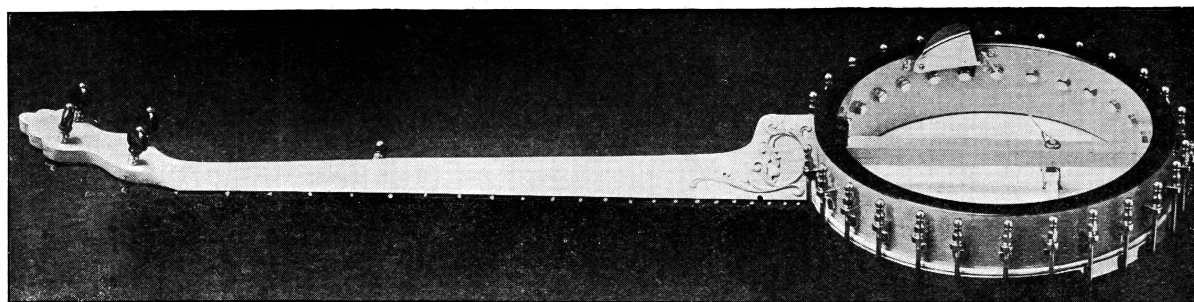
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